

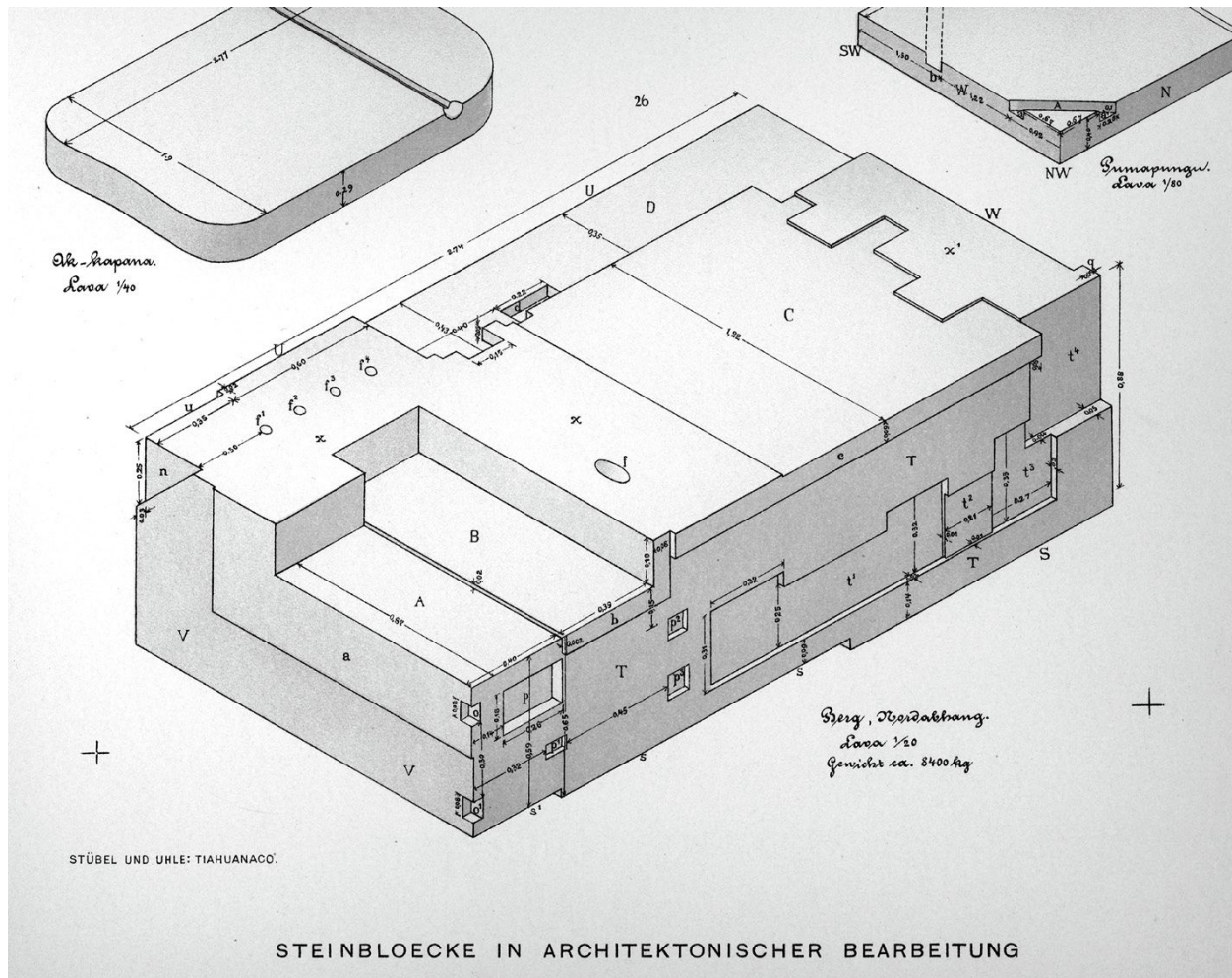
TWILIGHT OF THE GODS:
THE MAYAN CALENDAR AND THE RETURN OF THE
EXTRATERRESTRIALS

BY ERICH VON DÄNIKEN

1.17

This picture shows a level of precision of measurement and workmanship that simply would not be possible with Stone Age tools.

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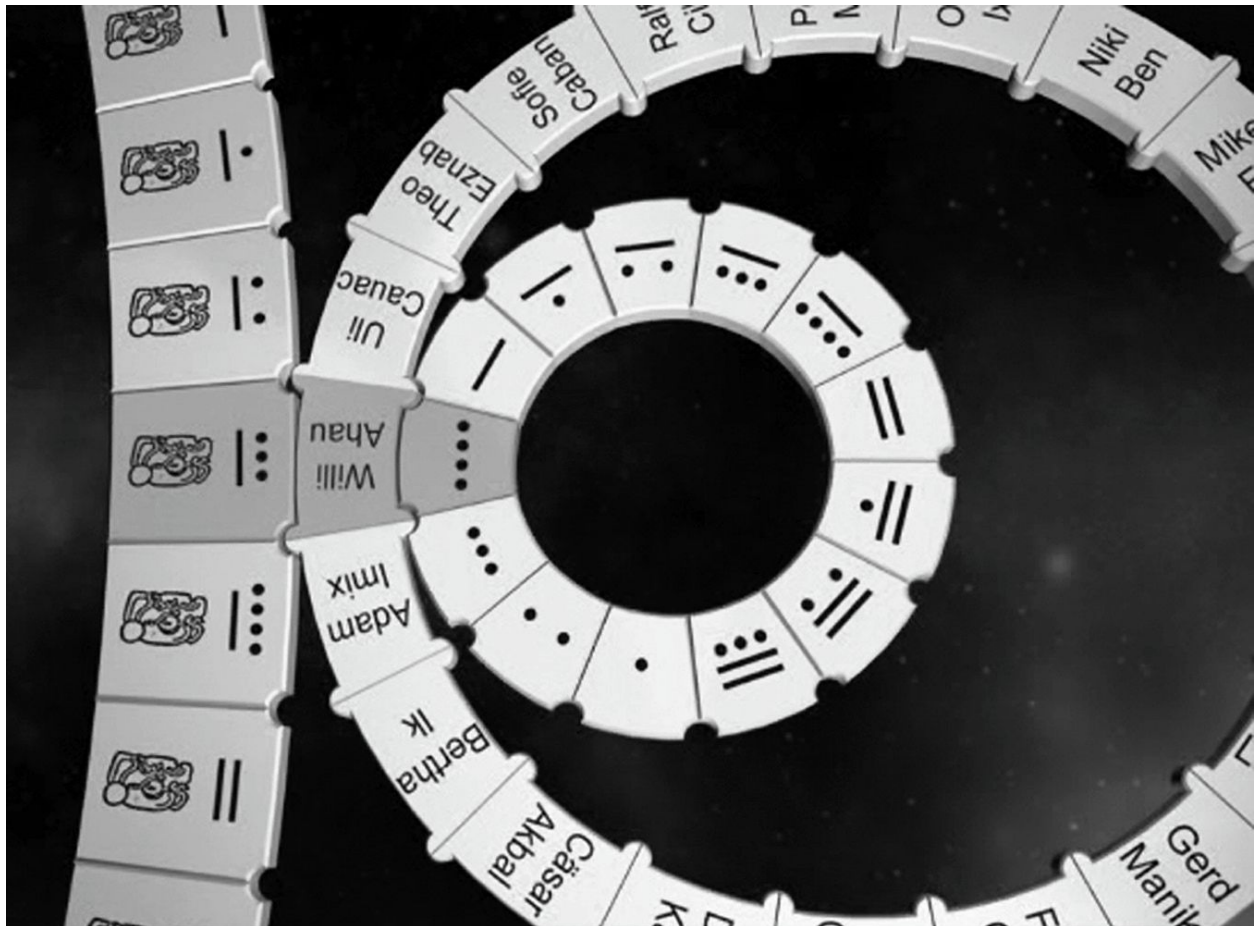
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Could Stone Age craftsmen really have produced such levels of accuracy and consistency?



4.5

Three Maya calendar wheels. For clarity, names have been added next to the Maya words.
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A statue of Pachamama, the Andean fertility goddess

Image courtesy of Tatjana Ingold



These steps at the ruins of Puma Punku once stood under water. They were coated in a fine layer of lime scale.

Image courtesy of Tatjana Ingold



The central god on the Gateway of the Sun at Puma Punku.

Image courtesy of Tatjana Ingold



The walls around the temple Kalasasaya have been reconstructed. The heads that were mounted on the wall during reconstruction had originally been somewhere else.

Image courtesy of Tatjana Ingold



Image courtesy of Tatjana Ingold



Visitors to Puma Punku have marveled at the size and detail of the ruins. “Each slab is a masterpiece,” says author Erich von Däniken (pictured here).

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Hybrids on the Black Obelisk of Shalmaneser

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Isis hands Seti the Djed pillar in the temple in Abydos.

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Dogu figure from Japan

Image copyright Erich von Däniken.



Winged sun disk at Dendera, Egypt
Image copyright Erich von Däniken.

